

## First Semester E-Booklist 2022

CLASS ID	COURSE CODE	TEXT
ENG 1	English 1 Martinez Mostoller	<a href="#">Sophocles: Antigone</a> <a href="#">The Odyssey (Emily Wilson)</a> <a href="#">Mythology (Edith Hamilton)</a>
ENG 1H	English 1 Honors Boehm	<a href="#">Sophocles: Antigone</a> <a href="#">The Odyssey (Emily Wilson)</a> <a href="#">Mythology (Edith Hamilton)</a>
ENG 1GB	English 1 Great Books Richter	<a href="#">The Odyssey (Emily Wilson)</a> <a href="#">Frankenstein</a> <a href="#">Jane Eyre</a> <a href="#">How to Read Literature like a Professor</a> <a href="#">Voices: The Final Hours of Joan of Arc by David Elliott</a>
ENG 2	English II Richter	<a href="#">How to Read Literature like a Professor</a> <a href="#">The Odyssey (Emily Wilson)</a> <a href="#">Rebecca</a> <a href="#">Of Mice and Men</a>
ENG 2 H	Honors English II Donaldson Boehm	<a href="#">Frankenstein</a> <a href="#">How to Read Literature like a Professor</a> <a href="#">A Separate Peace</a> <a href="#">Julius Caesar (Signet Classic)</a>
ENG 2 GB	English II GB Donaldson	<a href="#">Mythology (Edith Hamilton)</a> <a href="#">Julius Caesar (Signet Classic)</a> <a href="#">Brother, I'm Dying</a>

ENG 4 AP	AP English Literature & Composition	<a href="#">The Tempest ( Folger Shakespeare Library)</a>
	<b>Mead</b>	<a href="#">Essential Literary Terms with Exercises (Digital)</a>
	<b>Ibook</b>	<a href="#">Persuasion</a>
	<b>Ebook</b>	<a href="#">Persuasion</a>
	<b>Ibook</b>	<a href="#">Wuthering Heights</a>
	<b>Ebook</b>	<a href="#">Wuthering Heights</a>
	<b>Ibook</b>	<a href="#">The Awakening</a>
	<b>Ebook</b>	<a href="#">The Awakening</a>
ENG 4 AP	AP English Literature & Composition	<a href="#">Essential Literary Terms with Exercises (Digital)</a>
	<b>Hubbard</b>	
	<b>Ibook</b>	<a href="#">Jane Eyre</a>
	<b>Ebook</b>	<a href="#">Jane Eyre</a>
	<b>Ibook</b>	<a href="#">Persuasion</a>
	<b>Ebook</b>	<a href="#">Persuasion</a>
		<a href="#">Hamlet</a>
		<a href="#">Hamlet</a>
ENG 4 AP GB	AP English Literature & Composition GB	<a href="#">The Tempest ( Folger Shakespeare Library)</a>
	<b>Mead</b>	<a href="#">Essential Literary Terms with Exercises (Digital)</a>
	<b>Ibook</b>	<a href="#">Persuasion</a>
	<b>Ebook</b>	<a href="#">Persuasion</a>
	<b>Ibook</b>	<a href="#">Wuthering Heights</a>
	<b>Ebook</b>	<a href="#">Wuthering Heights</a>
	<b>Ibook</b>	<a href="#">The Awakening</a>
	<b>Ebook</b>	<a href="#">The Awakening</a>
		<a href="#">Where the Crawdad's Sing</a>
		<a href="#">Atonement</a>
		<a href="#">Invisible Man</a>
		<a href="#">The Memory Keeper's Daughter</a>

ALG 1	Algebra I <b>Ibook</b> <b>Ebook</b>	<a href="#">Algebra 1</a> <a href="#">Algebra 1</a>
COL ALG	College Algebra	<a href="#">College Algebra 3rd Ed.</a>
STATS AP	AP Statistics	<a href="#">The Practice of Statistics 6th Ed.</a>
PSYCH AP	AP Psychology	<a href="#">Advanced Placement Psychology, 2nd Edition</a>
US HST AP & US HST AP GB	US Hist. AP & US Hist. AP GB	<a href="#">America's History 9th Ed. AP</a>
US HST H	Honor U.S. History	<a href="#">The Brief American Pageant 9th Ed.</a>
THOEOLOGY 3	Theology 3 <b>Iker</b>	<a href="#">Catechism of the Catholic Church</a>